

81

AUSTIN DAZE

LOUIS BLACK
WILLIE PIPKIN
EPHRAIM OWENS
GRAY GODWIN

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MAGIC INSIDE

HAVE FUN IN AUSTIN

SUPPORT LOCAL AND MOST IMPORTANTLY REMEMBER TO GO HOME!



Hey there. Damn fine to see you again. Or possibly this is your first read. Whatever the case may be WELCOME TO ISSUE #81! Back in print and loving it. Being in print just makes sense. Thanks for

picking this up.

The other day a friend was telling me about another friend of hers who just came back from traveling to far off exotic lands. I shot off, "WHY DID HE COME BACK?" Then there was a bit of silence, to which I interjected, "... I GUESS, BECAUSE THIS IS THE GREATEST PLACE IN THE WORLD." She agreed. I know this to be true. Weird that I even asked such a question. There are great things to see and experience out there, there are interesting and special places, but they don't hold a candle to the magic that exists here. In my time here, I have known countless creative people leave for something better and,

for a time it may be, but they always come back. Because this town is an outlet for the dreamer. Yes, we have some great festivals and events, but once the fanfare washes away, Austin shines on as a place where you can do anything. You need to believe in what you do.

This issue, we speak with four of my favorite people in this city. They seem so different but they all share a love and appreciation for Austin.

As I write this, I can feel the excitement of SXSW building in the air. The places where I hang are filling with new faces. This is the time of year that we share the treasure with the rest of the world, it is only fair. I try to be at ease with it, to experience and learn from all the perspectives. When the lines, loud voices, and all the leather pants become too much for me, I close my eyes and envision a week into the future when it all goes back to "normal." Normal as can be, but manageable. I love to see the films and music that I know nothing about because it is incredible to be blown away when you have no expectations.

There will be many of us out there. Christine Thompson will be doing video interviews with everyone under the sun for our website, people will be blogging and taking pictures, and I will be doing what I do. Say "hello" and happy b-daze to me if ya see me out there. Log on to our website -www.austindaze.com- for a taste of what we are doing.

Enjoy! But remember to go home when it is over. It gets really hot here. Really, really hot.

RocknRoll & Namaste, Russ

AUSTIN DAZE STAFF (NAMES & JUST THE NAMES)

Russ Hartman, John Grubbs, Christine Thompson, Sandra Dahdah, Magnus Opus, Bill Baker, Hux Mccripock, Michael Balderama, Boz Brothers, BigDave, Stretchy Baddy, CC Bonney, Emily Lowe, Sheryl Davis, Veronica Azios & Michele Williams.
Cover Art by J Dub Allstars.

LOUIS BLACK

LOUIS IS CELEBRATING 30 YEARS OF BEING THE EDITOR AND CO-FOUNDER OF THE AUSTIN CHRONICLE, AS WELL AS 25 YEARS AS ONE OF THE CREATORS OF SXSW. NICE JOB MY FRIEND! LOUIS AND I SHARE WORDS ABOUT SXSW EVERY YEAR. HE HAS GIVEN ME SOME NEW PERSPECTIVES ON SXSW. I REACH OUT TO LOUIS FOR ADVICE WHEN TIMES GET TOUGH WITH THE PAPER, AND HE ALWAYS HITS ME WITH THE WORDS I NEED TO KEEP PLUGGING AWAY.

AD: Twenty-five years of SXSW, how does it feel?

Black: Well, it's one of those things that feels like it has been both an enormously long time and a very short one. It doesn't seem like it was 25 years ago that we started it, but it's not just one feeling. I love SXSW. I love the people I get to work with. It's really exciting that we've been able to do it for 25 years.

AD: Has it fulfilled all your expectations?

Black: It's almost a silly question only in that my expectations were so limited, they were nothing compared to what's happened. It started as a little music event. Then came film and interactive. And we thought it was going to be a nice little film event. Instead it's been phenomenal.

AD: Has everything you envisioned for the festivals come to fruition?

Black: In a direct and very real way, SXSW comes from Austin. It was what we saw going on in Austin all the time: music, film, new media, people talking and all of them working together. It definitely has fulfilled in many ways that ambition.

It's still what goes on every night of the year in Austin...it just gets magnified many times by SXSW.

AD: Who has been your favorite keynote speaker of the past 25 years and why?

Black: I'm very bad at favorites because it just isn't the way I think about things. I mean it has to be Johnny Cash...because he's Johnny Cash. There's also Neil Young and Ray Davis. Courtney Love was fascinating. But I'm not a "best of" kind of person. I've a lot of great experiences, I'm thrilled to have been a part of it, and I look forward to what's coming next.

AD: What does it mean for you to have Bob Geldoff be the keynote speaker this year?

Black: I'm thrilled that we have Geldoff. When you're at 25 or 26 years, the chosen keynote is not always going to be a favorite, somebody you want to hear. A lot of people who've done the keynote were people I was completely interested and fascinated by. And I'm interested in Geldoff, I think he's had an interesting career as a musician, and a human rights activist. He's not one of the people topping my list, but that list is now very small because I've gotten to hear so many of them. I think he'll be a great speaker.

AD: On the keynote, why is it so early? After a very late night it is always quite a trial to make it. I guess it makes it more worth it to attend, but every year I curse the scheduler.

Black: I've missed keynotes for that very reason. It's not my schedule. There's so much going on that has to be packed into SXSW that a lot of things are going to be in the wrong place or at the wrong time for some registrants. I've slept through a couple keynote speeches I was really looking forward to because I was up the night before too late, or usually in my case, working.

AD: What are you most looking forward to this year at the festival in interactive music and film?

Black: You know one of the things...my favorite thing about the festival is the energy and the people get really excited. Watching people, the idea of the festival is that it's about celebrating human creativity. It's about knowing that if you work in media you are working both in art and business. If you know the business, it allows you more control over your art. What I really love to do is just watch the people more than any band or any film or any moment, it's the whole overall energy of SXSW. It's also hearing stories about what happens at SXSW that I knew nothing about. There have been so many times where I've read reviews of shows that I had no idea were going on. It's just amazing...so much goes on... and it's so satisfying.

AD: Every year you tell me about your favorite part of the festival. Has that changed since last year? Tell me again please.

Black: My favorite part of the festival is, I go out on the street, Saturday night usually, but sometimes Friday, and just stand on the corner for a couple of hours and watch people. It's always been my favorite part of the festival, just watching the people. They come from all over the world. Austin is both a place and an idea, and the idea is really remarkable. It's a remarkable community and watching its people get off on that is really watching the event.



AD: The Austin scene builds every year during and after SXSW, do you feel there is a breaking or stopping point in sight?

Black: Years ago I might have answered Yes to that question, but now I say No - because it hasn't happened yet, there hasn't been a breaking point. This year's SXSW will be the biggest ever; the people that are coming in terms of music, in terms of film, in terms of new media are extraordinary. Look at what has already happened. The Austin scene continually blows me away. I never would have guessed, Rick Linklater and Robert Rodriguez, and Mike Judge would all come from the same community. It really is a testament to the power and possibilities of people who follow their muse, who follow their creative mission. It isn't one of us; it is all of us. It's a community, it's an amazing community.

AD: Every year at SXSW I've been able to do amazing things and interview people that I'm really inspired by. However, some local Austinites flood my inbox and say they dislike SXSW for reasons like tarnishing our local culture with Hollywood or Big Name superficiality. What do you have to say in response to their criticism?

Black: There's lots of criticism of SXSW. Any event that grows to be as big as SXSW is going to get lots of criticism. The notion that somehow we're tainting Austin with Hollywood or making it more commercial is silly. Most people want to make a living from their art form; most people want to make a living from their creativity. There are intersections -- between art and business and between art and being commercial -- that are not always easy to discern or pleasant. So sometimes what happens at that intersection can be disastrous. But just look at the integrity of this community. Some like to cast Austin as some variant of Hollywood, but it isn't even close.

It's Austin, Texas, it maintains its own rhythm, and it maintains its own integrity.

People will complain and some people will hate SXSW. I'm sorry for that, I really am, but the reality of the situation is that the amount of creative energy and the amount of great stuff that comes out of it thrills me.

AD: Do you have anything else you want to say to Austin Daze readers?

Black: You know Austin Daze is part of what makes this all happen. Sometimes people ask me "Oh, do you do SXSW?" But it isn't one of us; it is all of us. It's a community, it's an amazing community. Publications like Austin Daze make people think. Make them think about their lives and music, film, and new media. They help people connect to each other. We're all part of it. It sounds like bullshit, but it's not about me, it's not about the people who run SXSW. It's about this community. A community that knows that by working together and by getting educated, by maintaining its integrity and pushing its creativity, it becomes more than the sum of its parts. I mean look what this town has done in so many different ways. Not only in terms of music, art and film, but also in terms of HAAM or SIMS or the Austin Film Society. Those are non-profits, but they are unique ideas created by the people. And there are many, many more that also do phenomenal things. This is a town that doesn't sit around and bemoan what's not working. It's a town where people work to make good things happen. I'm absolutely thrilled to be here, and I really count it as a blessing that I've gotten to do what I've gotten to do.

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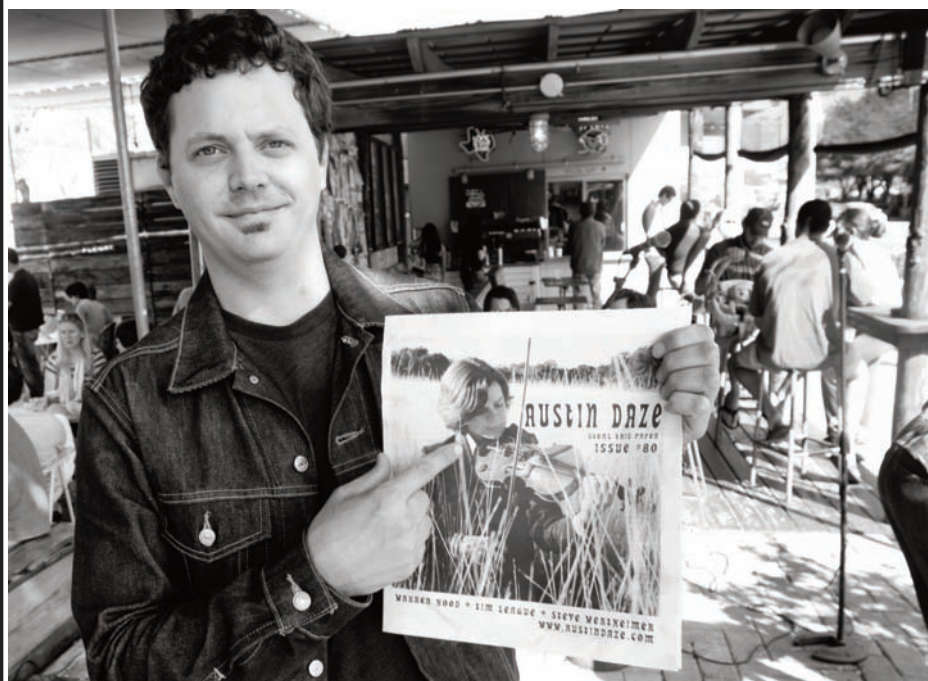
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WILLIE PIPKIN

WILLIE USED TO HAVE DREADLOCKS, YA KNOW? BACK IN THE DAZE WHEN I WAS YOUNGER AND COOLER, I WOULD SEE WILLIE DIGGING THE BLUE MONDAY BAND. THE BAND HE WAS PART OF, THE SOUTH AUSTIN JUG BAND, REPEATEDLY HELPED OUT THE DAZE, AND HELPED TO MAKE 1ST THURSDAZE ONE OF THE COOLEST EVENTS THIS TOWN HAS EVER KNOWN (REMEMBER WHO IS WRITING THIS). I KNEW THEN THAT HE WAS A GOOD ACOUSTIC GUITAR PLAYER. IN THE PAST THREE OR SO YEARS, I HAVE SEEN THE EVOLUTION OF HIS ELECTRIC GUITAR PICKING....JESUS...HE GETS BETTER EVERY TIME I SEE HIM. TRUST ME -- GET OUT THERE AND DIG HIM WHILE YOU CAN.



AD: When and why did you pick up the guitar?

WP: I kind of had a late start with the guitar. I was 15 and just about to go into high school. My father, as a hobby, collected baseball cards and would go to card shows on the weekends to sell or trade with other dealers. That's how he met Clifford Antone, who also loved collecting cards. They ended up opening a baseball card shop together behind the old Antone's on Guadalupe and 29th called University Card shop, which is now an army surplus store/bike shop. You can still see the giant old baseball sign that they painted over with red paint. Anyway, me and my two brothers would go hangout with Dad there and there were always musicians hanging with Clifford. I remember Kim Wilson from the Fabulous Thunderbirds (who ended up showing me my first guitar riff) would always be there and driving this old yellow Volkswagen bug. One night Cliff invited me to the club to hear some blues. At that time I was listening to nothing but Hip Hop. What I heard that night floored me! I had never seen music played with such feeling. No gimmicks, no bullshit, just feeling. I was hooked. I told myself that night that that was what I was going to do with the rest of my life.

AD: Back in the day, y'all were good to the Daze with the Jug Band. What ever happened to the South Austin Jug Band?

WP: Its hard to answer that. I think all I can do is speak personally about my perspective on the S.A.J.B. We are all still great friends and still play together

on different gigs. We had a long run. I believe I was with them for 8 years and traveled all over the country and abroad. We all learned and grew from each other and eventually grew apart. James Hyland just released a killer new record that Warren Hood, Dennis Ludicker, and myself all play on. Will Dupuy has his own band with Matt Slusher called La Tampiquena, which mixes country, rock and Tejano flavors. Brian Beken and Dennis have a band called MilkDrive which is amazing. And Warren has a great band, which features Emily Gimble in which I play guitar. So we are all still here in town and I wouldn't be surprised if we all got together and did some reunion shows in a few years.



ROCKSLIDE PHOTOS
music images from austin
www.rockslidephotography.com

AD: Man Willie, I have known you a while. I remember hanging at a gig I used to be a regular at, BLUE MONDAY AT ANTONES. We share an appreciation for a guitar player named DEREK O'BRIEN. What do you dig about his talent? Have you played with him? Who are your other favorite guitar players and why?

WP: Oh man! I love Derek!! Yea, Blue Mondays were like school to me. I used to go every Monday with my brother Eric for years to watch Derek. **TONE and TASTE!** His guitar work always stands out on the records he makes. I want to be Derek when I grow up. I had the pleasure of backing up

Guy Forsyth last year at Antones with Derek, and it was one of the most fun gigs I played all year! Other favorite guitar players are Jimmie Vaughan and Mike Keller. Jimmie is one of the greatest blues guitar players of all time. He has his own style, which is really a tough thing to do. The same goes for Mike Keller, who now plays with The Fabulous Thunderbirds. I have learned so much from playing next to him over the last few years out at T.C.'s.

AD: You're a busy fella. Jo's on Sunday, T.C's on Monday, Continental on Tuesday, and Warren Hood and the Goods gigs, am I missing anything?

WP: Yes I am, and lucky too. I now have 5 weekly gigs here in Austin. Every Sunday at Jo's with the Jo's House Band is such a blast! The core is Andrew Nafziger on guitar, Lindsey Green on bass, Cory Keller or Jim Starboard on drums, and myself. Then we rotate singers like Emily Gimble, Greg Izor, Warren Hood, and Ruby Jane each week. A lot of our musician friends come out to nurse their hangovers and sit in with the band. That starts at 12:30 pm and lasts until 3.

Then Sunday nights I play with Warren Hood and the Goods at Momo's at 9:30 pm. This is a great band, with Emily Gimble singing her arse off. It also has Nate Rowe and Chris Gilson as the rhythm section- two of Austin's best.

On Monday nights I'm over at T.C's Lounge with the Little Elmore Reed Blues band. If you haven't made it out there you need to go! It's a party every Monday.

Tuesdays I play with Toni Price at the Continental Club. Warren Hood and his cousin Marshall Hood and I back her up. She has been holding court there for 18 years. It's an honor to be able to play with her. She is the real deal.


On Wednesdays I play at Evangeline Cafe out on Brodie Lane with a group called The Peacemakers, named after a sandwich on the menu. This is with Greg Izor on harmonica, the Keller brothers Mike and Cory, and Handsome Johnny Bradley on bass. The food there is amazing! We hit at 10pm.

AD: How did the Little Elmore Reed Blues Band come together, and how did you get involved with T.C.'s?

WP: Little Elmore Reed was founded by drummer Mark Hays about 6 or so years ago, and man did he pick the right spot for it. T.C.'s is a blues players dream come true, deep in the heart of East Austin. The original band had Seth

him. I remember asking him what he wanted to do, and he said proudly, "I am going to be a classical composer!" I think a year of playing in bars with us and the girls changed his mind pretty fast. It has been amazing watching Warren grow into the player and man that he is now. He is one of my greatest friends.

AD: What's the difference between playing Austin and playing elsewhere?



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WP: For me, I think the biggest difference is that here in Austin there are so many unbelievable musicians, and half the audience is made up of them.

You have to be ready to play because the guy behind the bar is probably a better guitar player than you. I love it!

AD: What do you think of SXSW?

WP: I have mixed feelings about it. I personally have never gained a single thing from SXSW. As a matter of fact, I lose money every year because they take over all the clubs that I play and do not pay us for the gig. They give you a "wristband" which I sell as soon as I get it. The good side to it though is that you might get to see a bluegrass band from Japan! Now that's entertaining. It's also great for the local economy which helps us all.

Walker on guitar and vocals. At that time I was living with Mike Keller and he invited me to come out to hear them. They immediately became my favorite band in town. I would go every week to hear them and occasionally sit in. I was and still am amazed with the way Mark could play a shuffle. At this time I foolishly started playing golf and would go out to the Oak Hill driving range to shank balls. One day while I was out there, this huge man walked up to me and said "Hey, aren't you that guitar player who goes out to T.C.'s?" That man was bass player Pat Whitefield. He said that Seth was out of town that week and that I should come play in his spot. So I did, and would continue to sub for Seth or Mike if one was out of town. Eventually, Seth left the band and they asked me to fill in full time. I still feel blessed to play with such great players.

AD: How did you meet and get involved with Warren Hood?

WP: I first met Warren when he was 15. At the time I was playing with James Hyland and the Half Ass band. Hyland said that there was this kid that wanted to play with us and that his father was Champ Hood, so he had to be good. It was so funny. We were all in our early 20's and drinking and smoking in our rehearsal space and this skinny little kid walks in with his fiddle wearing high-water blue jeans and a shirt too big for him. We didn't know what to do with

AD: This town has changed so much in the ten years. What change is most positive to you?

WP: It sure has. I'm still hurt that they painted over the mural at Oltorf and Lamar for a #@%\$#@# liquor ad. The most positive change I've seen is the H.A.A.M. program- Health Alliance for Austin Musicians. This program is unbelievable. It has helped me and so many of my friends. I love this town!

AD: In your eyes, what does the city need to do for it's musicians?

WP: Like I said before, I love this town. The H.A.A.M. program is wonderful. I do, however, disagree with the sound ordinance and find it funny when people knowingly move downtown next to a music venue and then complain about the noise. I would like to see the city protect venues, not fine them. The city calls itself "the live music capital of the world" and benefits from that title.

AD: Favorite Steve Martin quote?

WP: "Talking about music is like dancing about architecture."

EPHRAIM OWENS

EASILY ONE OF THE GREATEST TRUMPET PLAYERS OUT THERE. ADD TO THAT, HE IS ONE OF THE COOLEST PEOPLE I HAVE EVER KNOWN. PEOPLE NAME THEIR CHILDREN AFTER THIS GUY! THAT'S GOTTA TELL YOU SOMETHING! GET OUT THERE AND SEE HIM, HE PLAYS ALL OVER TOWN OFTEN. AND GIVE HIM A BIG TIP. MOST OF HIS GIGS ARE FREE, SO YOU HAVE NO EXCUSE. HIS NEW PROJECT WITH BRANNEN TEMPLE AND RED YOUNG, BLACK RED BLACK, WILL BLOW YOUR MIND!



AD: Why did you pick up the trumpet?

EO: In 3rd grade I was bullied into it!

AD: What do you think of the jazz scene in Austin?

EO: The jazz scene is a little weak, but there seems to be a resurgence of some players and of clubs/venues to play and build upon. The kicker with the new venues is that they lack patience. They need to let the music grow and allow people to discover what's happening. I'm a pretty optimistic cat, so I do believe that things will work out for the better at some point.

AD: How did you get together with Brannen Temple and Red Young?

EO: You know, most musicians meet through the scene or being introduced, that's how Brannen and I met. I believe it was in '97 at Cedar Street when

they still had jazz. A little while after our meeting, Brannen asked me to be a part of his band "Blaze" and I agreed. One thing led to many other musical adventures and here we are in the present...still working, writing and creating together!

I heard about Red being a bad ass Hammond B3 player before I ever met him. Then I met him, watched him, listened to him and, well, that was it. I put together a trio. Red on organ, JJ Johnson on drums, and me on trumpet. First gig was at Ludwig's, which is now called what, Rain or something? Brannen joined after JJ went out with John Mayer.

AD: Tell us about your new album, "Black Red Black". What inspired you to record a live album at Lambert's?

EO: My take on it is that we've been playing together for soooo long that it should be recorded. The equipment at Lambert's is great. Daniel, the sound guy, knows our sound and how to mic us, and they provided the financing to get her done. What more could we ask for? The CD wasn't an entirely live recording. We recorded live video (we had a great crew who helped us out) and one live music track there at

Lambert's, recorded one original in a studio, and the rest of the songs were done at Lambert's before business hours.

AD: Tell us about touring with Sheryl Crow. how did she find you?

EO: Doyle Bramhall II got me on the gig. I initially thought it was a joke because of just how relaxed the phone call was. It kinda went like this: (D2) "Hey Ephraim, are you busy around May? I wanted to see if you'd be interested in playing with Sheryl Crow." (me) "What? Shut up, man. Are you serious?" (D2) "Yes I'm serious, are you interested?" (me) "Uhh..... hell, yes!" (D2) "Great. Her management will call ya in a couple of days and give you details."

Sure enough, they gave me a call in a few days and that was that!

Sheryl's Tour was life changing in many perspectives. Learning and writing parts for a different genre of music were thrilling and chilling. Having to learn how to live with a bunch of new people was a lil' freaky, but everyone made that part so easy; I was surrounded by all beautiful people from the roota to the toota (bandmates to the crew), all good!

AD: How does she treat her band and crew? what about being on tour with her impacted you the most?

Sheryl is a true gem, to put it in a nutshell! Sheryl treats the band and crew like we're her favorite people. I emailed her one day and asked her, "How do you fit that huge heart in such a small frame?" The bandmates had a huge influence on me in ways that I can't even begin to explain.

Her drive was inspiring, the rehearsals, travels, accommodations, meeting folk, beautiful venues...etc! The whole Shebang has had an impact on me.

AD: Tell us about what you like about the jazz venues in Austin.

EO: I dig that we at least have a few different places to play. Keeps things interesting.

AD: Is there anything you would like to see happen better or differently to improve the scene?

EO: More jazz venues, better pay, a class in jazz club etiquette. Did I say, better pay? A better parking layout downtown because the one we have presently is straight up stupid.

And lastly, **juicers for everyone!**

AD: Are you writing any new material?

EO: I'm always writing something, whether it be a thought sketch, or finishing something old or new.

AD: Do you have any new projects on the horizon?

EO: One in mind but it's top secret (shhhh)! We'll see how it unfolds!

AD: Tell me what you think of SXSW.

EO: No Comment!

AD: Favorite Steve Martin quote?

EO: "I don't need anything except this remote control, this paddle ball, and this book of matches, and this chair."

TIER 3 FITNESS INTERVIEW WITH GRAY GODWIN

GRAY IS ONE OF THOSE GUYS THAT YOU JUST FEEL LUCKY TO KNOW. HE HAS THIS GLOW, A SIGN OR A DRIVE TO DO SOMETHING BETTER FOR OTHERS. AND THAT IS NOBLE. I HAVE WORKED WITH GRAY FOR A YEAR. IN THAT TIME, HE HAS HELPED BUILD ME TO DO AMAZING THINGS. THINGS THAT I THOUGHT WERE IMPOSSIBLE WHEN I STARTED. THIS TIER 3 FITNESS PROGRAM COMES FROM A GOOD PLACE, AND I EXPECT NOTHING BUT GROWTH. ANYONE CAN GET INVOLVED. EVERYONE SHOULD GET INVOLVED. LEARN MORE, DO MORE, AND BE WELL. CHECK OUT TIER3FITNESS.COM.

AD: Tell me about Tier 3 Fitness.

GG: I started the idea of Tier 3 Fitness about 3 years ago. I wanted a place where anyone could come for advice from experienced "human body mechanics" to improve their function and well being. I teamed up with Marc and Tracy at the South Congress Athletic Club, the only gym in the Austin area with the expertise I needed to launch this endeavor. I am surrounded by people with 10, 20, even 30 years of experience who are trainers as a profession and an art, not just a job.

AD: What is the philosophy behind it?

GG: Our society has advanced to the point that being "fit" is no longer a necessity to succeed. It has become a way to maintain the body so the mind may continue to stay sharp and pain free long after its expiration date. This program reflects this mindset, and we create effective, efficient exercise programs to undo the physical effects of modern living and promote function for EVERYONE.



AD: Why do you feel Austin needs this program right now?

GG: Austin is inundated with trainers and boot-camps that have based their business on cheerleaders and baby sitters instead of education and personal responsibility. We provide an opportunity and an environment for those who want to take responsibility for their own health and wellness.

AD: What is unique about this program?

GG: Our Adaptive Training program offers a unique opportunity for anyone who has suffered from a spinal cord injury, stroke, traumatic brain injury, or neuromuscular condition. The options for people who experience a life-altering injury or diagnosis are limited in terms of long-term recovery/maintenance programs. Through range of motion, postural load bearing, gait training, and developmental activities, we promote and increase function for clients in this program.

AD: How can one get involved and where?

GG: We are sponsored by clients in our fitness and nutrition programs, who subsidize payment for people in our adaptive program. Business and private sponsors are also welcome, and anyone who would like to get involved can visit our website at www.Tier3Fitness.com, email me directly at Gray@tier3fitness.com, or just poke your head into South Congress Athletic Club to see what's going on.

AD: Why do you do what you do?

GG: The body is a physical representation of the mind, developed to perceive and interact with other living beings and inanimate objects. It is one of the few things in life we have some control over, and helping others enhance the things they can control

and overcome the things they can't makes me smile every day. My Adaptive clients especially remind me the beauty of life every time I see them. They are a constant and powerful reminder that we cannot control what happens to us, but we can control what we do about it.

AD: Since this is the SXSW issue, I gotta ask you, how do you feel about SXSW?

GG: Man, I was born and raised here. I get to see and hear live music every time I step outside, so I have to say that the main attraction for me is seeing so many people from all over the world come into our town for a peaceful purpose.

AD: Austin has changed so much in the past 10 years, do you feel it has changed for the better or the worse? Why?

GG: Haha, I'm the old man sitting on the porch yelling at kids for walking on his lawn. I wish we were about half the size we are today, and I wish I could still go to my favorite formerly secret spots and hang out without a crowd. I'd like to start a board of original Austinites, and for someone new to move here they'd have to get a two-thirds vote from the board. :)

AD: What is your favorite thing about Austin?

GG: South Congress Athletic Club man. I can walk up and head left on SOCO and drink booze and look at pretty people, or I can head right and go for a run on the hike and bike trail. Either way I'm set.

AD: What is your favorite Steve Martin quote?

GG: "Lord loves a workin' man; don't trust whitey; see a doctor and get rid of it."

AD: Anything else?

GG: Movement is choice. Move whatever you can for as long as you can. Exercise the mind and the body, and God Bless Jack LaLanne!



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 ELLIOTT BROOD - BEATLEGRAS - RUBY JANE - THE BRIDGE - DIRTFOOT
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